Readings and Materials:
- Chapter 5 - "Writing About Stories" pgs. 82-85 (RWL)
- “Formalism and New Criticism” pg. 174 (RWL)
- Formalism Handout and Video (D2L)
- “Reverse Bull’s Eye Thesis Statement” video and resources

Assignment:
Write a formal literary analysis essay in which you apply Formalism to one of the short stories. This means that you take one characteristic of Formalism (plot, character, point of view, setting, theme, or symbolism) and apply it to your chosen short story. For example, if you chose "A&P" and character, you could analyze why Sammy is an anti-hero, a central sympathetic character with significant personal flaws, by giving three examples from the story. All the wording and ideas must be your own, and you are not to use any other sources than the short story and resources listed in the D2L course.

Structure/Content
a) Include at least 5 well developed paragraphs:
   i. Par. 1 – Introduction & Thesis Statement
   ii. Par. 2 – Subtopic #1
   iii. Par. 3 – Subtopic #2
   iv. Par. 4 – Subtopic #3
   v. Par. 5 – Conclusion
b) The claims through your essay must be your own creation and then supported by direct quotes (no block quotes) from the story.
c) Must have a Works Cited which includes your chosen short story.
d) MLA Format: No coversheet, need heading and page number, must be at least 700 words in 12-point font, and double spaced.

(Possible 40 points)

Thesis Sentence
a) The last sentence of your introduction.
b) Must have three subtopics which expresses your essay’s main idea and purpose.

(Possible 10 points)

Support
a) Use direct quotes from the short story to support your claims and subtopics. No more than 100 words may be cited. (Use at least one quote per body paragraph.)
b) Quotes must be integrated/embedded into your own original sentence and cited correctly.
c) You may cite Formalism handouts and textbook pages if needed. (No more than 10 words can come from the Formalism resources.)

(Possible 30 points)

Tone
a) Must use an elevated tone – no contractions, informal language, or slang.
b) Need elevated and varied sentence structure and not all simple sentences.
c) Use only third person. No first or second person in your essay at all!
d) Must use Standard American English and proper grammar/capitalization throughout the essay.
e) Commas must be present and used correctly.
f) No point of view or verb tense shifts.
g) Must use transition words where needed.

(Possible 20 points)

(Total Possible Points 100)
**Work Cited Entries** (chose the one that you wrote about)

